

Dante Olianias

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Iscandula Cultural Association - Founder and president since 1985 - www.launeddas.it

Council Board Member - The Cagliari Opera; 1987 to 1992, 1996 to 1998.

Selected credits in film production and cultural sector:

- 2016 *Is Launeddas; Ricerca su uno strumento musicale sardo condotta da Andreas Fridolin Weis Bentzon nel 1957-58 e nel 1962*, (The launeddas, a research on a Sardinian musical instrument carried by Andreas Fridolin Weis Bentzon in 1957-59 and in 1962)
Book and CD
- Publisher and project designer
- 2015 *A Danish Ethnomusicologist in Sardinia: Andreas F.W. Bentzon and the Launeddas. A Lectio Magistralis*, presented in the Humanities Institute, University College Dublin, April 20th, 2013 and organized in collaboration with the Delargy Centre for Irish Folklore, School of Irish, Celtic Studies and Folklore, in conjunction with the School of Music. The lecture was illustrated by a performance on the *launeddas* by Gianluca Piras. The lecture was introduced by Dr Bairbre Ní Fhloinn, Assistant Professor and Head of Irish Folklore, and the official response to the lecture was given by Professor Therese Smith, Lecturer in Ethnomusicology and Head of the School of Music.
- 2015 *Nodas; launeddas in tempo di crisi*, (Nodas; launeddas at the time of crisis)
HD Video, Documentary, 28 min: directed by Andrea Mura and Umberto Cao
PriMed - Festival de la Méditerranée en images, Marseille
15th Royal Anthropological Institute of Great Britain and Ireland, Bristol, 2017
- Writer, Producer
- 2013 *Ottana nelle fotografie e nei documenti di A. F. W. Bentzon*
(Ottana in the photographs and materials collected by A. F. W. Bentzon in Sardinia in 1957-65).
Book of Photography and CD
- Publisher
- 2012 *Unu de Danimarca benit a carculai...* (One from Denmark comes to consider...)
Book and two CDs based on materials collected by A. F. W. Bentzon in Sardinia in 1957-62.
- Publisher and Editor
- 2008 *Andreas Fridolin Weis Bentzon - A Pioneer of Visual Anthropology*
Invited lecture at the Department of Social Anthropology, University of Bergen. The lecture was introduced by Professor Ørnulf Gulbrandsen, the Head of Department.
- 2007 *Nimbus, la Sardegna nelle fotografie di Andreas Fridolin Weis Bentzon* (Nimbus, Sardinia in the photographs of Andreas Fridolin Weis Bentzon)
Book of Photography based on the materials collected by A. F. W. Bentzon in Sardinia in 1957-62
- Publisher and Editor
- 2007 *T'auguru chi in su mundu non morgiast mai* (I wish you will never die)
SD Video, Documentary, 13 minutes
Dedicated to the family of A. F. W. Bentzon and his collaborator in Sardinia, Aristide Murru.
- Director, Producer

- 2007 *La Sardegna degli anni '50 nei ricordi di Ulla Ryum* (1950's Sardinia in the memories of Ulla Ryum)
SD Video, Documentary, 10 minutes
On the life of A. F. W. Bentzon as told by Danish director and screenwriter Ulla Ryum.
- Director, Producer
- 2003 *Launeddas* (The Launeddas. A Sardinian Folk Music Instrument) by Andreas Fridolin Weis Bentzon
Original publisher Acta Ethnomusicologica Danica 1969, Copenhagen
Italian version of two-volume book with newly created 3 x audio CD set.
- Publisher and Editor
- 1998 *Is launeddas, la musica dei Sardi* (The Launeddas, the Music of Sardinia)
16 mm B/W, Documentary, 38 min: images by A.F.W. Bentzon, directed by Fiorenzo Serra
First prize (I.A.M.S.) at Pittigliano Film Festival 1998
14th EASA Biennial Conference “*Anthropological legacies and human futures*”, Univ. Bicocca (MI)
- Writer, Assistant Director, Producer
- 1992 *Tempus de baristas* (Time of the barmen)
16 mm colour, Documentary, 100 min: directed by David MacDougal
Coproducted by BBC and the ISRE, Nuoro
- Line Producer, Interviews, Assistant to David MacDougal
- 1991 *Aurelio, il grande Maestro della musica sarda* (Aurelio the great Maestro of Sardinian music)
16 mm B/W, Documentary, 54 min: directed by Rosali Schweizer
Portrait of master launeddas player Aurelio Porcu.
First prize at Sandbjerg Film Festival 1992, Second Prize at Gottingen Film Festival 1992
- Writer, Producer, Co-Director
- 1991 *Angedras, la Sardegna all'incontrario* (Angedras, Sardinia backwards)
18 x 30 min. radio broadcasts about launeddas: R.A.I. Sardegna
directed by Nicoletta Nesler
- Writer, Project Coordinator
- 1981 *Launeddas, dalla tradizione all'avanguardia* (Launeddas; From tradition to the avant-garde)
20 x 30 min. radio broadcasts: R.A.I. Sardegna
directed by Giovanni Columbu
- Writer, Project Coordinator

Scholarships and Research

- 1992 *50 launeddas nel 1992* (50 launeddas in 1992)
A gathering of master launeddas players in Sardinia, filmed during the hand crafting, then playing, of their newly created instruments: 30 Betacam cassettes and 69 different launeddas.
- Research project in collaboration with Michel Aubry on behalf of the ISRE in Nuoro.
- 1989 *Comparison between Indian and Sardinian musical systems*
Research carried out at the Academy of Music in Jaipur.
- Scholarship awarded by Sardinian Regional Government.
- 1985 *Comparison between Indian and Sardinian musical systems*
Research carried out at the Music Academy of Calcutta, directed by Pandit V. J. Kitclu.
- Scholarship awarded by Sardinian Regional Government.
- 1982 Continued study of unpublished materials left by the Danish ethnomusicologist Prof. A. F. W. Bentzon carried out at "Folkemindesamling" Royal Library, Copenhagen.

- By invitation of Danish Ministry of Education.

- 1981 *La Musica Sarda Originaria* (Sardinian traditional music)
Field research project on range of traditional musical instruments.
- Scholarship awarded by Sardinian Regional Government.
- 1980 Study of unpublished materials left by the Danish ethnomusicologist Prof. A. F. W. Bentzon
carried out at "Folkemindesamling" Royal Library, Copenhagen.
- By invitation of Danish Ministry of Education.
- 1974 *Esseri fantastici nella demologia dei paesi del Sarcidano*
Field research project on popular mythical creatures in Sarcidano, a region of Sardinia.
- Research carried out on behalf of Institute of Popular Tradition, University of Cagliari.